

SHAKEDOWN

BOB SEGER

BEVERLY HILLS COP 2

♩ = 170

INTRO

E7

1 2 3 4

P.M. P.M. P.M. P.M. P.M.

0 0 4 2 0 5 (5) 0 4 0 5 7 0 (0) 0 4 2 0 5 (5) 0 4 5

5 6 7 8

P.M. P.M. P.M. P.M. P.M.

0 0 4 2 0 5 (5) 0 4 0 5 7 0 (0) 0 4 2 0 5 (5) 0 4 2

9 10 11 12

P.M. P.M. P.M. P.M.

0 7 0 0 7 0 0 0 0 7 0 0 5 0 5 7 0 7 0 0 5 7 0 0 0 7 0 0 5 0 5 7

A VERSE

E7

13 14 15 16

P.M. P.M. P.M. P.M.

0 7 0 0 7 0 0 0 0 7 0 0 5 0 5 7 0 7 0 0 5 7 0 0 0 7 0 0 5 0 5 7

E7

17 18 19 20

P.M. P.M. P.M. P.M. P.M.

0 7 0 0 7 0 0 0 0 7 0 0 5 0 5 7 0 7 0 0 5 7 0 0 0 7 0 0 5 0 4 2

A D/A Ew/A G/A D/A

21 22 23 24

5 7 (7) 5 8 7

7 7 (7) 4 9 7

E7

25 26 27 28

P.M. P.M. P.M. P.M. P.M.

0 7 0 0 7 0 0 0 0 7 0 0 5 0 5 7 0 7 0 0 5 7 0 0 0 7 0 0 5 0 4 2

8 INTERLUDE

E7

29 30 31 32

P.M. P.M. P.M. P.M. P.M.

0 0 4 2 0 5 (5) 0 4 0 5 7 0 (0) 0 4 2 0 5 (5) 0 4 2

A VERSE 2

E7(N0320) A6/E E7(N0320) A6/E

33 34 35 36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 3 2 (2) 3 3 2 (2)

4 4 4 (2) 4 4 4 (2)

2 2 4 (4) 0 5 0 5 7 0 2 2 4 (4) 0 5 0 5 7

E7(N0320)

A6/E

E7(N0320)

A6/E

37 38 39 40

P.M. P.M. -- P.M. -- P.M. P.M. P.M. -- P.M. -- P.M. P.M. -- P.M.

3 3 2 (2) 3 3 2 3 3 2 7 0 7 0 0 5 0 4 2

0 0 0 0 0 0 0 5 0 5 7 0 0 0 0 0 0 7 0 0 5 0 4 2

A

D/A

Ew/A

G/A

D/A

41 42 43 44

5 7 (7) 5 8 7

7 7 (7) 5 9 7 7

E7(N0320)

A6/E

E7(N0320)

A6/E

45 46 47 48

P.M. P.M. -- P.M. -- P.M. P.M. P.M. -- P.M. -- P.M. P.M. -- P.M.

3 3 2 (2) 3 3 2 3 3 2 7 0 7 0 0 5 0 4 2

0 0 0 0 0 0 0 5 0 5 7 0 0 0 0 0 0 7 0 0 5 0 4 2

CHORUS



E7

49 50 51 52

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 2 2 0 5 0 5 0 5 7 0 2 2 5 0 2 2 0 5 0 5 7 0 0 0 2

E7

G

A

53 54 55 56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E7(N0320)

Dsus2

E7(N0320)

Dsus2

57 58 59 60

P.M. P.M. P.M. P.M.

DA CODA

E7(N0320)

Dsus2

E7(N0320)

61 62 63 64

P.M. P.M. P.M. P.M. P.M. P.M.

8 INTERLUDE

E7

65 66 67 68

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E7

69 70 71 72

P.M. -- P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M.

0 0 4 0 2 0 4 5 (5) 0 4 5 7 0 0 0 0 4 0 2 0 4 5 (5) 0 4 0 0 0 2

A VERSE 3

E7(N0320)

A6/E

E7(N0320)

A6/E

73 74 75 76

P.M. P.M. -- P.M. -- P.M. P.M. -- P.M. --

3 3 2 (2) 5 3 2 4 2 5 5 3 3 2 (2) 5 3 2 4 2 5 5

0 0 0 0 0 (2) (2) (4) 0 0 0 0 0 (2) (2) (4)

E7(N0320)

A6/E

E7(N0320)

A6/E

77 78 79 80

P.M. P.M. -- P.M. -- P.M. P.M. -- P.M. -- P.M. P.M. -- P.M.

3 3 2 (2) 5 3 2 4 2 5 5 3 3 2 (2) 5 3 2 4 2 5 5 0 7 0 0 5 0 4 2

0 0 0 0 0 (2) (2) (4) 0 0 0 0 0 (2) (2) (4)

A

D/A

Ew/A

G/A

D/A

81 82 83 84

5 7 (7) 5 4 5 8 7 7

7 7 (7) 5 4 5 8 7 7

E7(N0320)

A6/E

E7(N0320)

A6/E

85 86 87 88

P.M. P.M. -- P.M. -- P.M. P.M. -- P.M. -- P.M. P.M. -- P.M.

3 3 2 (2) 5 3 2 4 2 5 5 3 3 2 2 0 7 0 0 5 0 4 2

0 0

B INTERLUDE



C

D

C

D

89 90 91 92 93 94

w/BAR

< <5> <7> <7> <12> <7> <4>

< <5> <7> <7> <12> <7> <4>

< <5> <7> <7> <12> <7> <4>

D SOLO

E

95 96 97 98

w/BAR

<5> <5> <5> 14 14 12 14 14 <26> 14 <26> 12 12 (12) 14 12 14

<5> <5> <5> 14 14 12 14 14 <26> 14 <26> 12 12 (12) 14 12 14

<5> <5> <5> 14 14 12 14 14 <26> 14 <26> 12 12 (12) 14 12 14

E

99 100 101 102

w/BAR

(14) (14) 14 0 (0) 7 (7) 9 16

(14) (14) 14 0 (0) 7 (7) 9 16

(14) (14) 14 0 (0) 7 (7) 9 16

E O E O

103 104 105 106

15-17 17 17 17-15 17 (17) (17) 16 15 17 17 17 15 17 (17) (17) 16 15

1½ FULL

E O E

8^{va}

107 108 109 110

17 15 20 (20) 16 15 17 15 19 (19) 16 15 17 15 17 17 17 (17) 17 17 17 17 15

FULL FULL FULL FULL FULL FULL FULL 3/4 FULL

3 3 3

BREAKDOWN CHORUS

111 112 113 114

17

G A

115 116 117 118

CHORUS 3

E7

119 120 121 122

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 2 2 0 5 0 5 0 5 7 0 2 2 5 0 2 0 0 5 0 5 7 0 0 0 2

E7

123 124 125 126

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 2 2 0 5 0 5 0 5 7 7 5 5 7 0 2 2 0 0 5 0 3 3 2 0

G A

E7(NO3RD)

Osus2

E7(NO3RD)

Osus2

127 128 129 130

P.M. -----

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

E7(NO3RD)

Osus2

E7(NO3RD)

G

A

131 132 133 134

P.M. -----

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 3 3 2 0

E7

135 136 137 138

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E7

139 140 141 142

FADE OUT

G A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.